30/28-15(1)

The Historical Moghul Carpet.

A magnificent, priceless and very rare Old* Carpet. 33 feet by 24 feet, in good condition the border is a yard wide, with seven[1] separate sections of the designs of the carpet. The colours in the border are reversed, *i.e*, the colours of the carpet are made the back-ground of the seven[1] designs, and are perfectly blended. It is the original (Indian[2]) fish pattern in four[3] colours white[4] Turquoise blue[5], red[6], and black[7], it is an exquisite, wonderful, and priceless piece of work of art: as it matches and blends[8], with any colours in any place or room, and clashes with nothing the pattern is so intricate[9] and complicated that it has not been entirely copied, besides the secret of these fast vegetable dyes[10] is lost. This carpet[11] is loot from Delhi King's place, India.

NOTES.

Old Indian Carpets are priceless because they are very rare the Old masterpieces were taken out of India. The (fast) vegetable dyes used in the valuable old Masterpieces are secrets of the past and lost for ever—which can never be copied in aniline shades—they have a softness brilliance of tone which the artificial colour never produces. The Indian artists surpassed all others in curves symmetry and rhythm, they were great masters of colour, their tones, and shades produced effects of dazzling beauty: the secrets of their weaving are relics of a lost art: nor can their colours be duplicated: most of them belong to ages which antidated the sixteenth century.

1. A Holy number. Seven days in creation. Seven graces, senses, Bibles, virtues, vices, seven ages in the life of man, the just fall, "seven times a day", etc., and a state of future reward or punishments in one of the seven heavens or seven hells (Koran) the colours being reversed signify—our senses are given us to use, but by abuse and excess, man changes the purpose of life and the result follows; for to "Fear God, and keep his commandments is the whole duty of man."

2. (The magic Carpet of Tongue in persia, Prince Housain's Carpet, because it came into his hands, and he made use of it (Arabian night: Prince Ahmed) Solomon's Carpet the Easterns Writers say that Solomon had a Carpet on which his throne was placed when he travelled.) This Carpet dates back to 1567 Akbar's reign, and is one of five made in the Emperor's loom in Lahore, Punjab India Panch five, or the pentad, the great mystic number, being the sum of 2 + 3, the first even and first compound. Unity is God alone *i.e.* without creation: Two is diversity, and three (being, 1 + 2) is compound of unity and diversity, of the two principles in operation since creation, and representing all the powers of nature. In Shah Jahan's reign this Carpet was spread before the peacock Throne, Dewan-i-khas (Sale: Koran.)

3. Four letters containing the name of God, thus in Persian—*Sorn* Arabic—*Alla*. Sanskrit —*Dewa*. Hebrew—*Jhvh*. Greek—*Qeus*. Latin—*Deus* Egyptian—*Qove*. French—*Dieu* etc.

4. God gives man a pure white soul Priests of antiquity officiated in sacred service robed in white. The magi wore white robes Manna was white. "And his raiment white as snow' etc. (Bible)

5. Heavens God's Throne. Azure is the symbol of Divine eternity and human immortality. (The fishes are blue) "For man also knoweth not his time: as the fishes that are taken in an evil net. so are the sons of men snared in an evil time, when it falleth suddenly upon them. Time and chance happeneth to them all." (Bible)

6. The colour of Magic in every country from the earliest times danger warns us to avoid evil Envy-caused Cain to kill Abel, "the voice of thy brother's blood cried unto me from the ground" etc.

7. Evil, sin, night, death, the grave, hades, etc.

8. God's providence rulleth over all. The parable of the good seed and the tares. The good and bad, live and die. He maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust." There is sympathy in all nature.

9. The nature of man is intricate.

10. The Carpet is like a well kept animal stains and marks wear off as from an animal's coat or skin, this Carpet keeps its lovley new silky gloss and feel, the secret of these fast vegetable dyes is lost, particularly the blue which was considered the most difficult colour.

11. This Carpet is symbolical, and represents the world-life. There is the Free Mason's sign in this Carpet. The flowers in this Carpet signify—"He cometh forth like a flower, and is cut down" This Carpet used to be spread in the Dewan-i-Khas Delhi King's Place. see 2 There is no trace of the other four–all five were the same size; but each a different colour, no one was allowed to copy or make others like them. There was superstition attached to this Carpet that when it left Delhi King's Place the King would leave also and not return.

12 The Sikhs fought so well for us in the Mutiny that they were allowed five days loot in Delhi—this Carpet was taken from the King's Place by the Sikh Sepoys and pawned to an *old Seth Bunnia* Money lender, the Seth sold it, Delhi,–India FARRASH.